

SPIDER-MAN Part 11

screenplay by
David Koepp

Cast

Harry Osborn	Peter/Spider-Man	(Norman)
M.J.	Jameson	

EXTERIOR HARRY'S APARTMENT – NIGHT

A [tenant](#) walks out, hails a cab.

INTERIOR HARRY'S APARTMENT – NIGHT

The door opens. Harry enters with cellphone in hand. He's in a [panic](#). Peter at window drinking a glass of milk.

HARRY: Pick up! Pick up! If somehow you get this, call me right away. (hangs up, sees Peter - he's [manic](#)) Pete! Oh, man, I'm glad you're here. Any word? Has she called?

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would he do to her? Thank God my father wasn't there. That whole scene, where'd that thing come from? What was it? (re Peter's glass)
What is that? Milk?

PETER: Uh huh, got milk.

HARRY: Why aren't you worried?

PETER: (Remembering) Oh. Right. I am worried.

HARRY: I've put it together. Spider-Man knows she's my girlfriend. He'll want a [ransom](#) from my father.

manic-躁病の
ransom-身代金

panic-パニック

patched-パッチを適用

PETER: (cocks his head) Really? What could he get?

The PHONE RINGS. Harry picks it up.

HARRY: Hello?

M.J.: (in a state of *bliss*) Hi ya.

HARRY: Oh, thank God! (To Peter) It's her. (to phone) Where are you? Are you alright? Did he hurt you?

M.J.: Ohh, noo. He was *incredible*.

HARRY: He was what? What do you mean he was incredible?

Peter reacts. Smiles.

M.J.: Oh, I don't know. You know.

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HARRY: No, I've never been there, listen, I'm coming over.

M.J.: Why?

HARRY: Because you need to tell me everything, that's why. And what did you mean by incredible?

M.J. : I'm going to sleep now.

HARRY: Well, then, call me in the morning. Are you sure you're feeling all right?

bliss-至福

drugged-薬漬け

incredible-信じられない

M.J.: (*still blissed*) Incredible.

HARRY: STOP SAYING THAT! Call me when you wake up, we'll go for breakfast and I'll buy you something beautiful...

M.J. : Why?

HARRY: Because I want to, it'll make you feel better.

M.J.: G'night.

HARRY: Alright, g'night, get some sleep, Uh, sleep tight, don't let the—

She hangs up. One of those sloppy hang ups, a good three seconds for the receiver to set down.

HARRY: She's still a little rattled.

Peter tips his glass of milk back, head back, finishes it to the last drop.

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HARRY: I know I should've told you about us, but you have to understand, I'm crazy about her.

PETER: We're friends. You didn't have to lie.

HARRY: I always knew you wanted her for yourself, but you never made a move.

PETER: I guess I didn't.

HARRY: Look, I'm going to get some sleep. How about you?

crazy-クレイジー

rattled-ガタガタ

sloppy-ずさんな

tight-タイト

PETER: I think I'll look out at the [skyline](#). I'd like to pray for those people who died.

HARRY: What was that thing that killed them? It happened so fast.

PETER: I don't know. But somebody has to stop it.

HARRY: Right. Well... I'll pray in the bedroom.

He hesitates, then moves into another room. Peter moves to the window and looks out at the night sky, the skyline. The [terror](#) that [lurks](#).

1) Why is Harry upset in this part of the story?

He saw Spider-Man take M.J. away and is worried about her.

2) What does M.J. say about Spider-Man?

She says he is incredible.

3) Why didn't Harry tell Peter that he was dating M.J.?

He knew Peter wanted her for himself, but Peter never made a move.

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we [lift](#) up from the paper to see -

INTERIOR OSBORN'S APARTMENT - ENTRY HALL -- DAY

-- Norman Osborn, who's been staring at the front page, standing in the still-open doorway of his apartment. He's dressed in rumpled clothes from last night, he must have slept in them. He's [disheveled](#), bags under his eyes, looks like hell. And there's this headline. He looks back down at it, [uncomprehending](#), searching for meaning.

ON THE FRONT PAGE, We zip down to a box at the bottom of the page, where there's another, less [prominent](#) headline:

disheveled-乱れた
skyline-スカイライン

lurks-潜んでいる
terror-恐怖

prominent-著名な
uncomprehending

IN THE APARTMENT, Osborn rubs his head, trying to make sense of it. He's starting to sweat. He SLAMS the door –

INTERIOR ENTRY HALL – DAY

-- and staggers away, across the entry hall. Somewhere, far in the distance, he hears a faint CACKLE. He stops, looks around. Where the hell did that come from? Frightened now, he lurches across the foyer and up the stairs.

INTERIOR NORMAN'S STUDY (MASK ROOM) – DAY

Osborn enters his [study](#), paper in hand.

OSBORN: Somebody there? (looks around room, to balcony, silence)
Of course not.

He moves to a small table, whisky [decanters](#). Hands shaking, pours a shot, raises it to his mouth

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OSBORN: WHO SAID THAT?

GREEN GOBLIN: (*His demonic monotone*) Don't play the [innocent](#) with me. You've known all along.

OSBORN: WHO ARE YOU?

GREEN GOBLIN: Follow the cold [shiver](#) that's running down your [spine](#). Look, I'm right here.

Norman turns to the mirror.

decanters-デカンター

other-worldly-その他世俗的

study-研究

innocent-無邪気な

shiver-震える

wobbling-ゆらゆら

mirthful-陽気な

spine-脊椎

OSBORN: I don't understand.

GREEN GOBLIN: Did you think it was [coincidence](#)? So many good things... all [happening](#) for you... all for you, Norman.

OSBORN: What do you want?!

GREEN GOBLIN: To say what you won't... to do what you can't-- (shows Osborn paper in mirror) --to remove those in your way.

OSBORN: (holds paper, studies it) The board members! YOU killed them?!

GREEN GOBLIN: WE killed them.. .

OSBORN: Oh, God! My God!

GREEN GOBLIN: Stop [mewling](#)... You [sicken](#) me... you [ooze weakness](#)

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The Goblin rears back, heaves the phone toward the balcony. Norman watches it fly through the air, sees The Goblin, now standing on the balcony, duck as it zips past his head. The Goblin stands there, looking down on Osborn.

GREEN GOBLIN: Now shut up and listen. Try to understand the beauty of all this. YOU are now in full control of OsCorp Industries. Your [greatest wish](#), [granted](#) by me. Say thank you.

businessman-ビジネスマン

greatest-最大

mewling

police-警察

weakness-弱点

coincidence-一致

happening-起こっ

murderer-殺人者

respectable-立派な

wish-希望

granted-付与された

hypocrite-偽善者

ooze-軟泥

sicken-うんざりする

Osborn thinks, takes everything in.

OSBORN: Hmm. And then what?

GREEN GOBLIN: We'll eliminate your rivals. OsCorp will become the most powerful military supplier in history. You'll have limitless wealth. Presidents and Kings will court your favor. So don't be shy. Take what you've always wanted. Power. The weak will serve you. The world will be yours and mine. Yes. You and I, we can have a hell of a time.

Osborn lurches to his chair.

OSBORN: I suppose the damage has been done, right?

GREEN GOBLIN: Yeah.

OSBORN: Can we do it alone?

GREEN GOBLIN: There's only one who could stop us.

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With that he snatches up the bagie from the table top, looks at the front page picture of Spider-Man and the Goblin.

4) How did Osborn find out that the board members were killed?

He read about it in the newspaper.

5) Who is Osborn talking to in this scene?

He is talking to the Green Goblin.

6) Who do Osborn and the Green Goblin want to talk to?

They want to talk to Spider-Man.

ally-味方

damage-損傷

limitless-無限の

serve-役立つ

chat-チャット

eliminate-排除する

military-軍事的

snatches-スナッチ

court-裁判所

favor-賛成

powerful-強力な

wealth-富

INTERIOR JAMESON'S OFFICE -- LATE DAY

JAMESON: (*Finishing the sentence*) "The Green Goblin."

Jonah Jameson is in his office, [chewing](#) a cigar and [admiring](#) the front page of his newspaper. Peter Parker stands opposite. (On the wall behind Jameson is a framed photograph of a handsome astronaut.)

JAMESON: You like that? Made it up myself. Ever since Spider-Man, they all gotta have a name. *HOFFMAN!* Call the [patent](#) office and [copyright](#) the name Green Goblin! I want a [quarter](#) every time somebody says it!

PETER: Spider-Man wasn't [terrorizing](#) the city, he was trying to save it! It's [slander](#)!

JAMESON: I resent that! Slander is spoken! In print it's [libel](#).

He tosses his cigar over his shoulder, out the window behind him.

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His cigar flies back through the window and lands on his desk. Jameson looks at it, puzzled, turns around -- and THE GREEN GOBLIN SMASHES through the window [frame](#). He grabs Jameson by the throat with one hand and [scoops](#) him up off his feet, his glider hovering over the floor of the office.

INTERIOR NEWSPAPER OFFICE OUTSIDE JAMESON'S OFFICE -- LATE DAY

admiring-称賛

fame-名声

quarter-四半期

terrorizing-恐怖

chewing-チューイン

libel-名誉毀損

scoops-スcoop

copyright-著作権

patent-特許

slander-中傷

Peter's eyes pop wide as he looks into Jameson's office. Secretaries, reporters and other Bugle employees scurry about to escape the mayhem. Peter quickly ducks into the hallway

INTERIOR JAMESON'S OFFICE -- LATE DAY

The Goblin's grip remains firm on Jameson's throat.

GREEN GOBLIN: Who's the photographer who takes the pictures of Spider-Man?! I need to talk to him about his favorite subject. Where is he?

JAMESON: He's a free-lancer, I don't know who he is! His stuff comes in the mail.

GREEN GOBLIN: You're lying.

JAMESON: (choking) I swear!

GREEN GOBLIN: This is your last chance!

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GREEN GOBLIN: Speak of the devil.

He lets go of Jameson, who drops to the floor in a heap, gasping for air.

JAMESON: I knew it! You and Spider-Man are in this together! I knew that creep was-

ducks-

free-lancer-フリーランサー

heap-ヒープ

reporters-記者

swear-誓う

escape-脱出

gasping-あえぎ

mayhem-騒乱

scurry-小走り

threat-脅威

firm-会社

grip-グリップ

remains-のまま

secretaries-秘書

upside-down-逆さま

A bunch of webbing **SPLATS** across Jameson's mouth, shutting him up.

SPIDER-MAN: Hey Kiddo, let Mom and Dad talk for a minute, will you?

The Goblin points his **glove** at Spider-Man and **sprays gas directly** from it, into Spidey's face. Everything goes black.

splats-スプラット

gas

glove-グローブ

spray-スプレー

directly-直接に

7) Why does the Green Goblin attack Jameson?

He wants to find Peter Parker because he takes the pictures of Spider-Man.

8) Does Jameson tell the Green Goblin where Peter Parker is to save himself?

No, he doesn't. He lies to protect Peter.

9) How does the Green Goblin capture Spider-Man?

He sprays him with knock-out gas.

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directly-直接に

eliminate-排除する

escape-脱出

ducks-

favor-賛成

firm-会社

fame-名声

gasping-あえぎ

glove-グローブ

free-lancer-フリーランサー

greatest-最大

grip-グリップ

granted-付与された

heap-ヒープ

hypocrite-偽善者

happening-何が起こっ

innocent-無邪気な

libel-名誉毀損

incredible-信じられない

lurks-潜んでいる

manic-躁病の

limitless-無限の

mewling

military-軍事的

mayhem-騒乱

murderer-殺人者

ooze-軟泥

mirthful-陽気な

panic-パニック

patched-パッチを適

other-worldly-その他世俗的

police-警察

powerful-強力な

用

quarter-四半期

ransom-身代金

patent-特許

remains-のまま

reporters-記者

prominent-著名な

remains-のまま

reporters-記者

rattled-ガタガタ

respectable-立派な
secretaries-秘書
sicken-うんざりする
sloppy-ずさんな
splats-スプラット
swear-誓う
terrorizing-恐怖
uncomprehending
wealth-富

scoops-スクープ
serve-役立つ
skyline-スカイライン
snatches-スナッチ
spray-スプレー
tenant-テナント
threat-脅威
upside-down-逆さま
wish-希望

scurry-小走り
shiver-震える
slander-中傷
spine-脊椎
study-研究
terror-恐怖
tight-タイト
weakness-弱点
wobbling-ゆらゆら

Question Answers

1) Why is Harry upset in this part of the story?

He saw Spider-Man take M.J. away and is worried about her.

2) What does M.J. say about Spider-Man?

She says he is incredible.

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